



**[C] Chorus**

16

E5/A E/C# Esus2/B E5/A E5

T A B

19

E/C# Esus2/B E5/A E5 E/C# Esus2/B

T A B

**[D] Intro to 3rd Verse**

22

E5/A E5 E5/A Esus2/B E5

T A B

**[E] 3rd Verse**

25

E5/A E5 E5/A

T A B

28

E5 E5/A E5

T A B

34

E5/F#

Esus4

F 2nd Chorus

E/C#

Esus2/B

T

A

B

[illegible]

The image shows a musical score for guitar and bass. The guitar part is in E major, featuring a sequence of chords: E/C#, Esus2/B, E5/A, E5, E5/A, and Esus2/B. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is divided into two systems, each containing six measures.

[illegible]

**H Bridge**  
Emaj7/A<sup>b</sup>

46

E5/A Ema7/A<sup>b</sup> E5/A E/C<sup>#</sup> Esus2/B

T  
A  
B

### **I 3rd and 4th Choruses**

[illegible]

## **J** Ending

[illegible]

The image shows musical notation for two chords: E5/A and E5. The E5/A chord is shown in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A4 (open), E5 (first line), F#5 (second line), C#6 (third space), and G#5 (third line). The E5 chord is shown in the same treble clef and key signature, with notes E5 (first line), F#5 (second line), C#6 (third space), and G#5 (third line). Below the treble clef, there are three staves labeled T, A, and B, which appear to be empty or contain very faint notes.